

COLORED PENCIL... *FAST, LOOSE, AND EASY*



*Teaching artist, Rebecca Olson,
Stone Avenue / FirstLight*

More than just a photo-realist's tool, colored pencil can also be a versatile, expressive, impressionistic medium, with an effect much like pastels – only clean, portable, stable, and easy to store.

But colored pencils are the vehicle. Our destination is a fresh, new way of seeing and drawing that is right-brain and restful. People at all levels of skill can benefit from these exercises. Even if you claim you can't draw a straight line, you can do this.

Using colored pencils, you will discover a painterly approach to making drawings that are loose yet solidly structured, lively yet balanced, and that grow naturally out of your own vision.

COLORED PENCIL INTRO

2 evening Workshop \$40
Thursday/Friday, Oct. 25 – 26
6:30 pm – 9:00 pm

COLORED PENCIL CLASS

(6 weeks) \$135
Fridays, Nov. 2 – Dec. 14
6 – 9 pm

Additional fee:
Model fee for portrait session, amount
will depend on the number of students
attending.

TOPICS INCLUDE:

- Make your Mark!
 - Kinetic mark making
- From Idea to Design
 - Work the page
- Angling for Proportion
 - Lose the schtick
- Embrace Chaos
 - Form will emerge
- Squint Essential
 - Shapes of light and dark
- Broken Color
 - Not blender color

** Ask about new class times starting in January, 2008 **

Register by phone at Stone Avenue Gallery: 624-1288

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Questions? Email Rebecca: raolson@flash.net

*Rebecca Olson has practiced live figure drawing religiously for 20 years.
She is Open Studio and Model Coordinator for The Drawing Studio, Tucson.*